

Flute/Picc.

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

f *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *f* *p* *ff* *ff*

9 17 26 34 43 51 59 68 76

1. 2. 1. 2. 1. 2. 1. 2.

tr *tr*

Oboe

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17

26

32

43

51

53

59

67

68

76

f *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *f* *p* *ff* *f* *ff*

1. 2. 1. 2. 1. 2.

7

Bassoon

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

16 17 26

32 34 43 51

54 59

64 68

75 76

f *mf* *f* *ff* *ff* *p* *f* *ff* *ff*

1. 2. 1. 2. 1. 2.

8

8

Clarinet (Eb)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

15 17 26

28 34

40 43 51

58 59 68

72 76

f *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *f* *p* *ff* *ff* *p* *ff*

1. 2. 1. 2. 1. 2.

tr *tr*

Clarinet (B \flat) 1

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

The musical score for Clarinet (B \flat) 1, titled "STIEN" by Øyvind Strand, is presented in G major and 2/4 time. The tempo is marked "Marsjtempo" with a quarter note equal to 112. The score is divided into seven staves, each containing musical notation with various dynamics and articulations.

Staff 1: Measures 1-14. Dynamics: *f* (measures 1-14), *mf* (measures 15-14). Articulation: accents (>) on notes in measures 1-14.

Staff 2: Measures 15-27. Dynamics: *f* (measures 15-27), *ff* (measures 15-27), *mf* (measures 28-27), *ff* (measures 28-27). Articulation: accents (>) on notes in measures 15-27.

Staff 3: Measures 28-41. Dynamics: *f* (measures 28-41), *ff* (measures 28-41). Articulation: accents (>) on notes in measures 28-41.

Staff 4: Measures 42-50. Dynamics: *p* (measures 42-50). Articulation: accents (>) on notes in measures 42-50.

Staff 5: Measures 51-60. Dynamics: *f* (measures 51-60), *p* (measures 51-60), *ff* (measures 51-60). Articulation: accents (>) on notes in measures 51-60.

Staff 6: Measures 61-75. Dynamics: *ff* (measures 61-75). Articulation: accents (>) on notes in measures 61-75.

Staff 7: Measures 76-84. Dynamics: *ff* (measures 76-84). Articulation: accents (>) on notes in measures 76-84.

Rehearsal marks are indicated by boxed numbers: 9, 17, 26, 34, 43, 51, 59, 68, 76. First and second endings are marked with "1." and "2." above the staff lines.

Clarinet (Bb) 2

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17

26

34

43

51

59

68

76

75

f *mf* *f* *ff* *mf* *ff* *f* *p* *ff* *p* *ff*

1. 2. 1. 2. 1. 2. 1. 2.

7

Clarinet (Bb) 3

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

9

Marsjtempo $\text{♩} = 112$

1. 2.

17

26

1. 2.

34

43

51

1. 2.

59

1. 2.

68

1. 2.

76

1.

2.

1. 2.

Bass Clarinet (Bb)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

9

Marsjtempo $\text{♩} = 112$

Musical staff 1 (measures 1-16). Includes dynamics *f* and *mf*, and first/second endings. Measure numbers 17 and 26 are boxed.

Musical staff 2 (measures 17-27). Includes dynamics *f* and *ff*, and first/second endings. Measure numbers 34 and 43 are boxed.

Musical staff 3 (measures 28-50). Includes dynamics *f*. Measure numbers 51 and 59 are boxed.

Musical staff 4 (measures 51-63). Includes dynamics *p* and *f*, and first/second endings. Measure number 68 is boxed.

Musical staff 5 (measures 64-74). Includes dynamics *ff*. Measure number 76 is boxed.

Musical staff 6 (measures 75-84). Includes dynamics *ff*, and first/second endings. Measure numbers 76 and 84 are boxed.

Alto Saxophone 1

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

The musical score for Alto Saxophone 1, titled "STIEN" by Øyvind Strand, is presented in G major and 2/4 time. The tempo is marked "Marsjtempo" with a quarter note equal to 112. The score is divided into seven staves, each containing musical notation with various dynamics and articulations. The dynamics range from *f* (forte) to *p* (piano), with *ff* (fortissimo) and *mf* (mezzo-forte) also used. The score includes several first and second endings, indicated by bracketed lines with "1." and "2." labels. Measure numbers are provided in boxes at the start of each staff: 9, 17, 26, 34, 43, 51, 59, 68, and 76. The piece concludes with a final cadence in the seventh staff.

STIEN

Øyvind Strand
(2024)

Alto Saxophone 2

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17 26

30 34 43

51 59

65 68

74 76

f *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *f* *p* *ff* *ff*

1. 2. 1. 2. 1. 2.

7

Tenor Saxophone

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

f *mf*

17 26

f *ff* *ff*

33 34 43 51

f *ff* *p*

55 59 68

f *p* *ff*

69 76

ff *ff*

Baritone Saxophone

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

Musical staff 1: Measures 1-16. Dynamics include *f* and *mf*. Includes first and second endings.

Musical staff 2: Measures 17-28. Dynamics include *f* and *ff*. Includes first and second endings.

Musical staff 3: Measures 29-42. Dynamics include *f*. Includes first and second endings.

Musical staff 4: Measures 43-63. Dynamics include *p* and *f*. Includes first and second endings.

Musical staff 5: Measures 64-75. Dynamics include *ff*. Includes first and second endings.

Musical staff 6: Measures 76-84. Dynamics include *ff*. Includes first and second endings.

Trumpet (Bb) 3

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

Musical staff 1: Measures 1-16. Starts with a dynamic of *f* and includes accents. A *mf* dynamic appears at measure 9. A first ending bracket spans measures 11-15, and a second ending bracket spans measures 16-17.

Musical staff 2: Measures 17-33. Starts with a dynamic of *f*, followed by *ff* at measure 21. A *mf* dynamic appears at measure 26. A first ending bracket spans measures 28-31, and a second ending bracket spans measures 32-33. Triplet markings are present at measures 29 and 32.

Musical staff 3: Measures 34-44. Starts with a dynamic of *f*. A first ending bracket spans measures 36-40, and a second ending bracket spans measures 41-44. A *ff* dynamic appears at measure 42, and a *f* dynamic appears at measure 44. Triplet markings are present at measures 35 and 38.

Musical staff 4: Measures 45-58. Starts with a dynamic of *p*. A first ending bracket spans measures 50-54, and a second ending bracket spans measures 55-58. A *ff* dynamic appears at measure 56.

Musical staff 5: Measures 59-71. Starts with a dynamic of *f*. A first ending bracket spans measures 63-67, and a second ending bracket spans measures 68-71. Dynamics of *p* and *ff* are used. Triplet markings are present at measures 69 and 71.

Musical staff 6: Measures 72-84. Starts with a dynamic of *ff*. A first ending bracket spans measures 78-82, and a second ending bracket spans measures 83-84. Dynamics of *ff* and *f* are used. Triplet markings are present at measures 73 and 76. Accents are present at measures 83 and 84.

Trumpet (Bb) 1

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17

30

45

59

73

26

43

68

76

f *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *p* *f* *ff* *f* *ff*

1. 2. 1. 2. 1. 2.

Trumpet (Bb) 2

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

Musical staff 1: Measures 1-16. Dynamics: *f*, *mf*. Includes accents and a hairpin crescendo.

17

1.

2.

26

Musical staff 2: Measures 17-30. Dynamics: *f*, *ff*, *mf*, *ff*. Includes accents and triplets.

34

1.

2.

43

Musical staff 3: Measures 31-44. Dynamics: *f*, *ff*, *f*. Includes accents and triplets.

51

Musical staff 4: Measures 45-58. Dynamics: *p*. Includes accents.

59

1.

2.

68

Musical staff 5: Measures 59-72. Dynamics: *f*, *p*, *ff*. Includes accents and triplets.

76

1.

2.

Musical staff 6: Measures 73-86. Dynamics: *ff*, *ff*. Includes accents and triplets.

Horn 1 (F)
Horn 2 (F)

STIEN

(Tilegnet DNT og Friluftslivets år 2025)

Øyvind Strand
(2024)

Marsjtempo $\text{♩} = 112$

1. *f* *mf* *f* *ff* *f* *ff* *f* *ff*

2. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1. 2. 1. 2. 1. 2. 1. 2.

8 8

1. 2. 1. 2. 1. 2.

1. 2. 1. 2.

Horn 3 (F)
Horn 4 (F)

STIEN

(Tilegnet DNT og Friluftslivets år 2025)

Øyvind Strand
(2024)

Marsjtempo $\text{♩} = 112$

9

Musical staff 1: Horn 3 and 4 part, measures 1-16. Dynamics: *f*, *mf*.

Musical staff 2: Horn 3 and 4 part, measures 17-34. Dynamics: *f*, *ff*, *ff*. Includes first and second endings.

Musical staff 3: Horn 3 and 4 part, measures 35-40. Dynamics: *f*.

Musical staff 4: Horn 3 and 4 part, measures 41-60. Dynamics: *p*. Includes first and second endings.

Musical staff 5: Horn 3 and 4 part, measures 61-73. Dynamics: *f*, *ff*. Includes first and second endings.

Musical staff 6: Horn 3 and 4 part, measures 74-80. Dynamics: *ff*. Includes first and second endings.

Horn 1 (Eb)
Horn 2 (Eb)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

1. *f* *mf* **9**

2. **17** *f* *ff* **26** *ff*

34 *f*

1. 2. **43** **51** **59** *p*

1. 2. **68** *f* *ff*

76 *ff* 1. 2.

Horn 3 (Eb)
Horn 4 (Eb)

STIEN

(Tilegnet DNT og Friluftslivets år 2025)

Øyvind Strand
(2024)

Marsjtempo $\text{♩} = 112$

9

Musical staff 1: Horn 3 and 4 part, measures 1-16. Dynamics: *f*, *mf*.

17

1. 2. 26

Musical staff 2: Horn 3 and 4 part, measures 17-33. Dynamics: *f*, *ff*.

34

Musical staff 3: Horn 3 and 4 part, measures 34-40. Dynamics: *f*.

1. 2. 43 51 59

Musical staff 4: Horn 3 and 4 part, measures 41-60. Dynamics: *p*.

1. 2. 68

Musical staff 5: Horn 3 and 4 part, measures 61-73. Dynamics: *f*, *ff*.

76

1. 2.

Musical staff 6: Horn 3 and 4 part, measures 74-80. Dynamics: *ff*.

Trombone 1

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a tempo of 112. The score is divided into seven staves, each containing musical notation with various dynamics and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several first and second endings, marked with '1.' and '2.' above the staff. Measure numbers are indicated in boxes: 9, 17, 26, 34, 43, 51, 59, 68, 76. The piece concludes with a double bar line and a repeat sign.

Trombone 2

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

16 17 26

31 34 43 51

53 59

64 68

74 76

f *mf* *f* *ff* *ff* *p* *f* *ff* *ff*

1. 2. 1. 2. 1. 2.

8

8

Trombone 3

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

15 **f** **mf** 1. 2. 26

Musical staff 1: Bass clef, C major key signature, 4/4 time. Measures 9-16. Dynamics: *f*, *mf*. Includes first and second endings.

29 **f** **ff** **ff** 34 43 8

Musical staff 2: Bass clef, C major key signature, 4/4 time. Measures 17-28. Dynamics: *f*, *ff*, *ff*. Includes first and second endings.

51 **f** 59 8

Musical staff 3: Bass clef, C major key signature, 4/4 time. Measures 29-33. Dynamics: *f*. Includes first and second endings.

64 **p** 68 **f**

Musical staff 4: Bass clef, C major key signature, 4/4 time. Measures 34-43. Dynamics: *p*, *f*. Includes first and second endings.

75 **ff** 76 **ff**

Musical staff 5: Bass clef, C major key signature, 4/4 time. Measures 44-50. Dynamics: *ff*, *ff*. Includes first and second endings.

75 **ff** 76 **ff**

Musical staff 6: Bass clef, C major key signature, 4/4 time. Measures 51-63. Dynamics: *ff*, *ff*. Includes first and second endings.

Trombone 1

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17

26

34

43

51

54

59

64

68

75

76

8

f

mf

f

ff

ff

p

f

ff

ff

1.

2.

1.

2.

1.

2.

Trombone 2

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

f *mf*

16 17 26

f *ff* *ff*

31 34 43 51

f *p*

53 59 68

f

64 76

ff

74 1. 2.

ff

Trombone 3

STIEN

(Tilegnet DNT og Friluftslivets år 2025)

Øyvind Strand
(2024)

Marsjtempo $\text{♩} = 112$

9

The musical score for Trombone 3 is written in G major and 2/4 time, marked 'Marsjtempo' with a quarter note equal to 112. The score is divided into six staves, each containing a system of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff features dynamics of *f* and *ff*, with a first ending bracket. The third staff starts with *f* and includes a first ending bracket. The fourth staff begins with a dynamic of *p* and includes a first ending bracket. The fifth staff starts with *ff* and includes a first ending bracket. The sixth staff begins with *ff* and includes a first ending bracket. The score is marked with various dynamics including *f*, *ff*, *mf*, and *p*, and includes articulation marks such as accents and slurs. Measure numbers 9, 17, 26, 34, 43, 51, 59, 68, and 76 are indicated in boxes throughout the score.

Euphonium (C)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

The musical score is written for Euphonium (C) in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Marsjtempo' with a quarter note equal to 112 beats per minute. The score is divided into six systems, each starting with a measure number in a box. Dynamics and articulations are indicated throughout.

- Staff 1:** Starts at measure 1. Dynamics: *f* (forte), *mf* (mezzo-forte). Articulation: accents (>).
- Staff 2:** Starts at measure 16. Dynamics: *f*, *ff* (fortissimo), *ff*. Articulation: accents (>). Includes first and second endings.
- Staff 3:** Starts at measure 32. Dynamics: *f*, *p* (piano). Articulation: accents (>). Includes first and second endings and a rest of 8 measures.
- Staff 4:** Starts at measure 54. Dynamics: *f*. Articulation: accents (>).
- Staff 5:** Starts at measure 65. Dynamics: *ff*, *ff*. Articulation: accents (>). Includes first and second endings.
- Staff 6:** Starts at measure 76. Dynamics: *ff*. Articulation: accents (>). Includes first and second endings.

Euphonium (Bb)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17 26

34 43 51

54 59

65 68

76

f *mf* *ff* *p* *f* *ff*

1. 2. 1. 2. 1. 2.

8

^

Tuba

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

9

Marsjtempo $\text{♩} = 112$

15

f **17** *mf* 1. 2. **26**

29

f *ff* 1. 2. **34** **43**

51

f *ff* **51** **59** 8

64

p *f* 1. 2. **64** **68**

75

ff *f* 1. 2. **75** **76**

ff *ff*

Tuba (Bb)

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

9

17

26

34

43

51

59

68

76

f

mf

ff

f

ff

f

p

f

ff

ff


1. 2.

1. 2.

1. 2.

1. 2.

8

Tuba (Eb) 

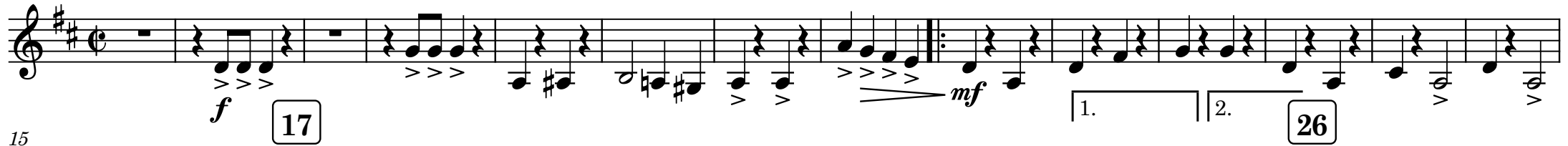
STIEN

Øyvind Strand
(2024)

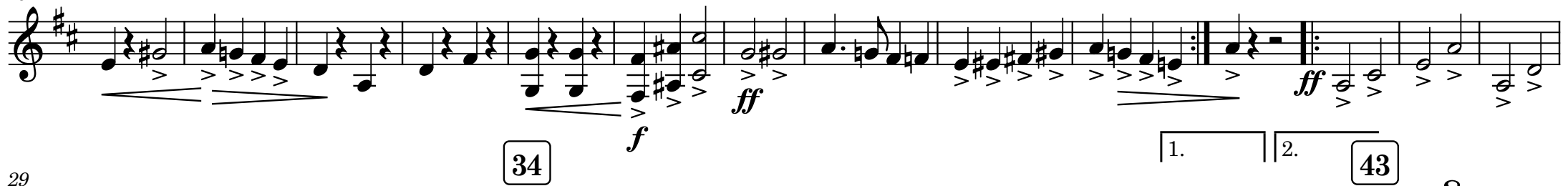
(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

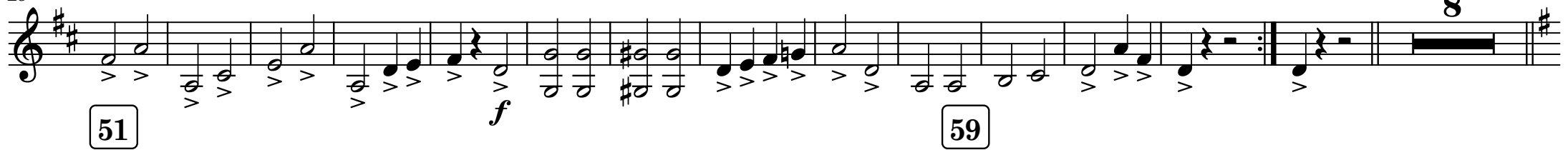
9



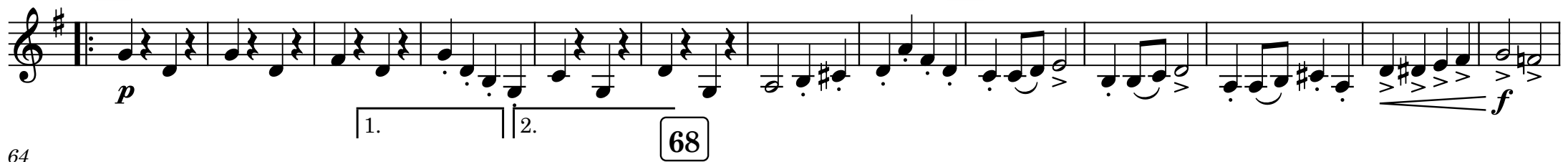
17 26



34 43



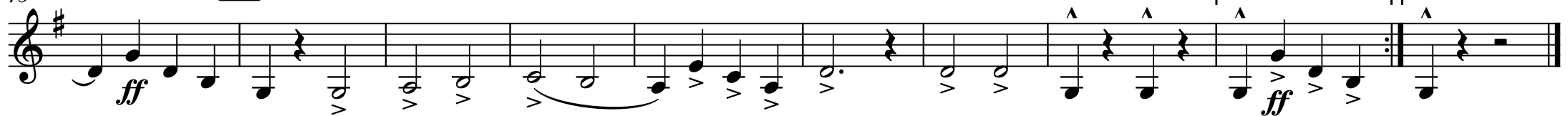
51 59 8



64 68



76



84

STIEN

Øyvind Strand
(2024)

Bells

(Tilegnet DNT og Friluftslivets år 2025)

9

Marsjtempo $\text{♩} = 112$

Musical staff 1 (measures 1-16). Dynamics: *f*, *mf*. Includes accents and a repeat sign.

17

1.

2.

26

Musical staff 2 (measures 17-30). Dynamics: *f*, *ff*, *mf*, *ff*. Includes accents and a repeat sign.

34

1.

2.

43

51

Musical staff 3 (measures 31-50). Dynamics: *f*, *ff*, *p*. Includes accents and a repeat sign.

59

1.

2.

68

Musical staff 4 (measures 51-64). Dynamics: *f*. Includes a repeat sign.

Musical staff 5 (measures 65-73). Dynamics: *p*, *ff*. Includes accents and a repeat sign.

76

1.

2.

Musical staff 6 (measures 74-80). Dynamics: *ff*. Includes accents and a repeat sign.

Percussion

STIEN

Øyvind Strand
(2024)

(Tilegnet DNT og Friluftslivets år 2025)

Marsjtempo $\text{♩} = 112$

The musical score for Percussion is written in 2/4 time with a tempo of 112. It consists of seven staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also performance instructions like accents (>), slurs, and specific percussion techniques such as *÷cym* (cymbal) and *+cym* (plus cymbal). The score is divided into measures, with measure numbers 9, 17, 26, 34, 31, 43, 45, 51, 59, 60, 68, 73, and 76 marked. There are also first and second endings indicated by brackets and numbers 1. and 2. The key signature has one sharp (F#).